

Etude 8

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Antonio Cano (1811-1897)

Standard tuning

Allegretto ♩ = 100

Musical notation for the first system (measures 1-4) in G major, 2/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above the staff and a 'mf' dynamic. The notation includes a guitar chord diagram for the first measure: $\begin{matrix} 2 & 3 & 4 \\ 3 & 2 & 2 \end{matrix}$. The melody consists of eighth and quarter notes. The bass line is shown in a TAB format below the staff.

T	0	2	0	0	0-2-4	5	5	5	5	5	2-4-5	3-5	2
A	0	0	0	2	3	5	2-3						
B	3	2	3	5	2-3								

Musical notation for the second system (measures 5-8). The melody continues with eighth and quarter notes. The bass line includes a 7-fret barre in measure 6. The TAB format shows the fret numbers for each string.

T	3	3	3	3	3	7	8	8	7-12	7	7	5	4	2
A					0	7				0	7	9	7	5
B														4

Musical notation for the third system (measures 9-12). The melody features a 2-fret barre in measure 9 and a 4-fret barre in measure 12. The bass line continues with various fret numbers. The TAB format shows the fret numbers for each string.

T	3	5	2	2	2	3	3	3	3	3	3	5	2-3	5-7	9
A	4	5	4	4	4	2	4	5	2-4						
B	5	4	5	5	5										

Musical notation for the fourth system (measures 13-16). The melody includes a 4-fret barre in measure 13 and a 15-fret barre in measure 15. The bass line features a 7-fret barre in measure 14 and a 15-fret barre in measure 15. The TAB format shows the fret numbers for each string.

T	10	10	10	10	8	7	7	8	10	7	8	7	8	10	12	11	12	14	15	0	0	0	0
A					0	7	9	7	8	10										0	0	0	0
B																							

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

B IV ----- | B II ----- |

33

T
A
B

B II ----- |

37

TAB

(0)	3-2-2-0	4	5	4	0	4
0	0	4	5	4	0	4
2	1	4	5	4	2	4
		2	2	2	2	2

B III ----- a m i m a a

TAB

3	7	7	3	4	10	10	9	8	10	10
4	4	4	4	3	3	9	9	9	9	9
5	4	5	4	4	4	4	4	4	4	4
3		3		0						

m B III ----- m a m a

TAB

8	0	5	3	3	2	1	2	0	2	0	2	4	5	2	4	5
7	7	4	3	4	2	0	2	0	2	0	2	0	2	4	5	2
0	7	4	5	4	5	4	4	4	4	4	4	4	4	4	4	4
0		3		2		2		0		2		0		2		2

B III -----

TAB

3	7	7	3	4	10	10	9	8	10	10
4	4	4	4	3	3	9	9	9	9	9
5	4	5	4	4	4	4	4	4	4	4
3		3		0						

B III -----

53

T
A
B

57

T
A
B

1/2B VII -----

61

T
A
B

65

T
A
B

69

Treble Clef Staff: \sharp 69
 TAB Staff: T, A, B

Measure	T (Treble)	A (Acoustic)	B (Bass)
69	3-3	0-0	0-2
70	3	0	2
71	3	0	3
72	3	0	
73	0	0	2